

Chovejte mne má matičko

♩ = 75

Pre gitaru upravil: Josef Václav Nečas, 2003

Cho - vej - te mne, má ma - ti - čko, ja - ko mí - šň - ské ja - blí - čko,

The first system of music features a vocal line in 2/4 time with a tempo of 75. The lyrics are "Cho - vej - te mne, má ma - ti - čko, ja - ko mí - šň - ské ja - blí - čko,". The guitar accompaniment consists of two staves: the upper staff shows a simple harmonic accompaniment with chords G7 and C, and the lower staff shows a more complex rhythmic pattern with eighth notes and chords. Fingering numbers (0, 1, 3) are provided above the notes in the vocal line.

cho - vej - te mne, má ma - ti - čko, ja - ko z rů - že květ.

The second system continues the song with the lyrics "cho - vej - te mne, má ma - ti - čko, ja - ko z rů - že květ." The musical notation follows the same format as the first system, with a vocal line and two guitar staves. Fingering numbers (0, 1, 3) are provided above the notes in the vocal line.

Až pak vy mne vy - cho - vá - te, pak se na mne po - dí - vá - te,

The third system of music has the lyrics "Až pak vy mne vy - cho - vá - te, pak se na mne po - dí - vá - te,". The musical notation includes a vocal line and two guitar staves. Fingering numbers (1, 0, 3, 1) are provided above the notes in the vocal line.

jak mne bu - de pě - kně slu - šet bí - lý ka - bá - tek.

The fourth and final system of music on this page has the lyrics "jak mne bu - de pě - kně slu - šet bí - lý ka - bá - tek." The musical notation includes a vocal line and two guitar staves. Fingering numbers (0, 1, 3, 1) are provided above the notes in the vocal line.