

Chodzila Mariška po hrázi

♩=70

Cho-dzi-la Ma-riš-ka po hrá - zi, my-sli-vec sa za ňu pro-chá - zi,
stre-lil na líš-ku, za-biu Ma-riš-ku, Ma-riš-ka le - ží už v kr-vi svej.

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of two systems of music. The first system covers the first two lines of lyrics, and the second system covers the last two lines. Each line of music includes a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. Chord symbols are placed above the piano part: Em, Am, H7, Em, G, Fis7, and Hm.

2. Mariška leží už v krvi svej,
mysliveček bježí friško k nej,
[:širuček (klobúčik) strhá, vjetriček dzelá,
"Bože muj, co sem to udzelau.:]
3. Zabiu sem moju najvjernejši,
byla mi v svjece najmilejši,
[:Mariška leží, v krvi sa topí,
ta její mamička nic neví.:]
4. "Vy, moja mamička, doma ste,
vy o mej bolesti nevíte,
[:s vama sa lúčim, v krvi sa topím,
z tohoto svjeta už íť mosím.:]