

Chodili chlapci k nám

♩ = 100

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Cho-di - li chlap - ci k nám, že čer - né o - či mám,
a - le už ne - cho - d'á, cho-d'á do Ho - vo - ran.

The musical score is written for piano and voice. It consists of two systems. The first system has six measures with lyrics 'Cho-di - li chlap - ci k nám, že čer - né o - či mám,'. The second system has six measures with lyrics 'a - le už ne - cho - d'á, cho-d'á do Ho - vo - ran.'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D, A7, G, and D are placed above the piano part. The key signature has two sharps (F# and C#) and the time signature is 2/4.

2. Chod'á do Hovorán, lúbja hovoranky,
[:že oni nosijú kraťučké sukénky.:]
3. Vy chlapci nevíte, co vy k nám chodíte,
[:že já mám rukávce hedvábem vyšité.:]
4. Chod'te, chlapci, chod'te, dobré vínko noste,
[:tatíček ho lúbja, oni vám mňa slúbja.:]