

Chodila matička

♩ = 144

Čáslavsko

Cho - di - la ma - tič - ka, po bře - hu cho - di - la,
švar - né - ho sy - náč - ka na ru - ce no - si - la.

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with eighth and quarter notes. The piano accompaniment is in 3/4 time and features a bass line with eighth notes and chords. The chords are labeled F, B, and C.

Ach, sy - nu, sy - náč - ku, co ti mám u - dě - lat,

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with eighth and quarter notes. The piano accompaniment is in 3/4 time and features a bass line with eighth notes and chords. The chord is labeled C7.

mám - li tě u - to - pit, ne - bo tě vy - cho - vat.

Musical notation for the third system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with eighth and quarter notes. The piano accompaniment is in 3/4 time and features a bass line with eighth notes and chords. The chords are labeled F, C7, C7, and F.

2. Má milá matičko, toho nedělejte,
radš mě vychovejte, na vojnu mě dejte.
Přijde vám pochvala od krále našeho,
že jste vychovala vojáka švarného.