

Chodia chlapci po ulici

♩ = 110

dievčenská, Považie

ho - dia chlap - ci po u - li - ci, ra - di bi
i - šli k nám, na - še dve - re
ne - vúz - ga - jú, le - bo ich po - lie - vam.

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are placed above the vocal line. The piano accompaniment features a steady bass line with chords in the right hand. The first system covers the lyrics 'ho - dia chlap - ci po u - li - ci, ra - di bi'. The second system covers 'i - šli k nám, na - še dve - re'. The third system covers 'ne - vúz - ga - jú, le - bo ich po - lie - vam.' and ends with a double bar line.

2. Polievam ich sladkým mliekom,
s kiselú smatankú,
abi oni nevúzgali,
dokial som panenkú.

3. Chodia chlapci po ulici,
dievčence kupujú,
podte chlapci, podte vi k nám,
naši vám predajú.

4. A mi vašu nekúpime,
vaša je lenivá,
štiri tídne hrnce močí,
na piati umíva.