

Chodí kňaz po dvore

♩ = 120

Podpoľanie

The musical score is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a tempo marking of quarter note = 120. The lyrics are: 'Cho-dí kňaz po dvo-re, diev-ča ša - ty pe - re, ho - dí kniž-ku'. The second staff has two endings. The first ending is marked '1.' and leads to the second ending marked '2.'. The lyrics for the second staff are: 'na la - vič - ku, k diev-ča - ťu sa be - rie. sa be - rie.' The key signature changes to F major (one flat) for the second ending.

2. [:Mladý pán farár dajte že mi pokoj,:]
[:mamka sa mi z okna díva, mrká na mňa okom.:]
3. [:A ja ti dievčina, ja ti pokoj nedám,:]
[:hybaj so mnou do svetlice, tam ťa ospovedám.:]
4. [:Tam ťa ospovedám, rozhrešenie ti dám,:]
[:ešte k tomu na čižmičky prvý toliar ti dám.:]
5. [:Dost' som ja, pán farár, na spoved' chodila,:]
[:od žiadneho farára som dary nedostala.:]