

## Chocholanská dolina

♩=184

Cho - cho - lan - ská do - li - na,  
ho - re bre - hom za - čí - na.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a G chord, and the second measure has a D7 chord. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter rest.

Fra - je - rôč - ku mám tam mi - lú, že sa

Musical notation for the second system. The melody continues with quarter notes and half notes. The accompaniment features chords D7, C, and G. The system ends with a double bar line and repeat dots.

o ňu chlap - ci bi - jú, Cho - cho - la -

Musical notation for the third system. The melody continues with quarter notes and half notes. The accompaniment features chords D7, G, and C. The system ends with a double bar line and repeat dots.

ne, Ki - ku - la - ne.

Musical notation for the fourth system. The melody continues with quarter notes and half notes. The accompaniment features chords D7, G, and D7. The system ends with a double bar line and repeat dots.

2. Nechod' Janko dolinu,  
lebo ťa tam zabijú.  
[:Nebudeš viac ku nám chodiť,  
kamarátov sebou vodiť,  
Chocholanov, Kikulanov.:]

3. Vystrojte sa k rodine,  
Chocholanskej doline.  
[:Ja som šuhaj jak sa patrí,  
kamaráti bud' me dobrí,  
Chocholane, Kikulane.:]