

## Cez tie lazi vykladani chodník

♩ = 112

Horehronie

Cez tie la - zi vy - kla - da - ňí chod - ňík,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords G, E7, A7, D, A7, and D. The vocal line has a melody with a slur over the last two notes.

po ňom cho - d'í zar - mú - t'e - ňí Ja - - ňík,

Musical notation for the second line of the song. The piano part features chords G, D, E7, A, E7, and A. The vocal line has a melody with a slur over the last two notes.

po ňom cho - d'í a tak si roz - mýš - ľa,

Musical notation for the third line of the song. The piano part features chords G, D, E7, A, D, and A7. The vocal line has a melody with a slur over the last two notes.

že mu kar - ta od ci - sá - ra priš - - la.

Musical notation for the fourth line of the song. The piano part features chords G, E7, A7, D, A7, and D. The vocal line has a melody with a slur over the last two notes.

2. Cisár, cisár, srdca nevernýho,  
ňesedlaj mi konička vraňiho,  
[:ňie som zvykly na koňi rajtovať,  
ľaľa lazovskô krivô poľe orať.:]

3. V tom lazovskom preoranom poľi,  
bolo mi tam jeden raz po vôľi,  
[:aľe mi tak už nikdy ňebud'e,  
keď mi kapraľ rozkazovať bude.:]