

Červený kachel'

♩ = 120

Pre heligónku zapísal Miro

Čer - ve - ný ka - chel', bie - la pec,
4 4 4 5 4 4 4

Musical notation for the first system, including a treble clef, a 2/4 time signature, and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords C and G7 are indicated above the notes.

ne - ve - de - la mi - lá chle - ba piec',
4 4 4 3. 5 4 4 5 6

Musical notation for the second system, including a treble clef, a 2/4 time signature, and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords C and G7 are indicated above the notes.

i - ba jed - nu ku - ru u - piek - la,
6 6 6 4. 5 4 4. 6 5.

Musical notation for the third system, including a treble clef, a 2/4 time signature, and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords C, F, and G7 are indicated above the notes.

aj tá jej z pe - ce u - tiek - la.
6. 7 6 6 4 5 4 4

Musical notation for the fourth system, including a treble clef, a 2/4 time signature, and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords C and G7 are indicated above the notes.

2. Dolapila kuru na moste,
vyplatila ju tam po chvoste:
[:Prečo si sa, kura, nepiekla,
prečo si mi z pece utiekla?:]

Pre dvojradovú heligónku v ladení C/F so stojákom
< - rozťahovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1