

Červená sukýnka

♩=168

Hudba/text: V.Bláha

Když by - la jsem ma - lič - ka a do ško - ly cho - dí - va -

The first system of music consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment features a steady bass line with chords in the right hand. Chords are labeled as A, E, and A.

la, vždy mě mo - je ma - tič - ka do ša - ti - ček

The second system of music continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line with chords in the right hand. Chords are labeled as E, A, E, and A.

o - blé - ka - la. Čer - ve - ná su - kýn - ka mu - se - la být,

The third system of music continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line with chords in the right hand. Chords are labeled as E7, A, and D.

bez ní se do ško - ly ne - da - lo jít, dnes ta - ko - vou za - se

The fourth system of music continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line with chords in the right hand. Chords are labeled as A, E, and A.

mám a - nej - rad - ši no - sí - vam.

The fifth system of music concludes the vocal line and piano accompaniment. The piano accompaniment features a steady bass line with chords in the right hand. Chords are labeled as D, A, E7, A, E, and D.

Tu čer-ve-nou su - kým - ku nej-rad - ší

D G D

ze všech mám, dnes ve-čer si o - blék - nu,

A⁷ E⁷ A⁷

až přij-deš, chlap - če k nám. Su - kým - ku pěk - ně

D G

le - mo - va - nou, zdo - be - nou fal - dič - ka - ma,

D

ať - nik - dy - ne - u - vad - ne lás - ka me - zi ná - ma.

A Em A⁷ D