

Čerez ričeňku, čerez boloto

♩ = 128

Če - rez ri - čeň - ku, če - rez bo - lo - to,

A piano-vocal score in 2/4 time, major key (F major implied by A chord), treble and bass staves. The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment features sustained chords and eighth-note bass lines. The vocal part starts with 'Če-rez ri-čeň-ku' and ends with 'če-rez bo-lo-to,'. The piano part is labeled with 'A' under the first two measures and 'E' under the last two.

po - daj ru - čeň - ku mo - je zo - lo - to.

Continuation of the piano-vocal score. The vocal line continues with 'po-daj ru-čeň-ku' and 'mo-je zo-lo-to.' The piano part is labeled with 'A' under the last two measures.

Po - daj ru - čeň - ku, po - daj dru - hu - ju,

Continuation of the piano-vocal score. The vocal line continues with 'Po-daj ru-čeň-ku' and 'po-daj dru-hu-ju.' The piano part is labeled with 'A' under the last two measures.

po - daj ly - čeň - ko, naj po - ci - lu - ju.

Continuation of the piano-vocal score. The vocal line continues with 'po-daj ly-čeň-ko' and 'naj po-ci-lu-ju.' The piano part is labeled with 'E' under the first two measures, 'E7' under the next two, and 'A' under the last two.

2. Oj, ty divčyno zarmučenaja,
čomu ty smutna, neveselaja.
[:A jak ja majut vesela byti,
koho ja ľublju ťažko zabyti.:]

3. Oj, ty divčyno nočkami bludiš
sama neznaješ, koho ty ļubiš.
[:Oj, znaju, znaju koho kochaju,
tilki neznaju, s kym žyti maju.:]