

# Čerešeňko moja

♩ = 170

Če - re - šeň - ko mo - ja, co še ňe - roz -  
dzif - ko ma - ce - ri - na, co se ňe - za -

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated by letters: D, A7, Em, D, G, D.

vi - jaš,  
špi - vaš. Za - špi - va - la bi ja,

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated by letters: A7, D, G, A7, D, Hm.

a - ľe ňe - znam ja - ku, pridz na ve - čar

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated by letters: Em, D, A7, D, G, A7.

šu - haj, na - uč me da - ja - ku.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated by letters: D, Hm, Em, D, A7, D.

2. Zašpivala ja bi ja špivanku pre tebe,  
ti paradni šuhaj trime bars od sebe.  
Zašpivala bi ja, aľe ňeznam jaku,  
a mam ľen chocjaku, ta račej ňijaku.

3. Kedz zna dakto špivac, ta naj i zašpiva  
a kedz dumňe idze ,naj še ňeoziva.  
Ti zašpivaj ftačku, špivaj mi šibeňki,  
aľe na pdhľafkoch jak i muj miľenki.