

Čerešeň, čerešeň

♩=100 Stredne rýchlo

Pre husle upravil: Peter Leto

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves of music with lyrics underneath. The first staff has a repeat sign at the end. The second staff has a repeat sign at the beginning. The third staff has two endings, with the first ending leading to a repeat of the first staff and the second ending leading to a final cadence.

Dm F C C⁷ F A⁷
Če - re - šeň, če - re - šeň, hej, ze - le - na če - re - šeň,

Dm C⁷ F Gm Dm A⁷ Dm
či - ja že ja bu - dzem, še - ja, hoj,

Gm Dm A⁷ Dm | 1. Dm C⁷ | 2. Dm
ňe - ve - sta na je - šeň, Bo - že moj, moj.

2. [:Stala ja na skale, hej, chcela ja še zabic,:]
[:ale mi bulo žal', šeja hoj,
frájira zochabic, Bože moj.:]

3. [:Sama ja še, sama, hej, do ľubeňa brala,:]
[:a teraz banujem, šeja hoj,
až ma boli hlava, Bože moj.:]