

Čas radosti, veselosti

Važeč

Pre akordeón upravil Juraj Kučera

$\text{♩} = 60$

Čas ra - dos - ti, ve - se - los - ti na svä - tú Vi - li - ju,
kde sa dve, tri že - ny zí - du, priam pá - len - ku pi - jú.

A musical score for a bandoneon. It consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature is one flat (B-flat). The time signature is 2/4. The music is divided into four measures. Chords indicated below the staff include F, C7, F, Gm, C7, F, B, and F. The melody consists of eighth-note patterns.

Aj my sa zí - de - me, aj my vy - pi - je - me,

A continuation of the musical score. The top staff shows the lyrics "Aj my sa zí - de - me, aj my vy - pi - je - me," and the bottom staff shows "po dva, po tri po - há - rič - ky glg - ne - me." Chords indicated include F, B, F, B, F, and F. The music continues with eighth-note patterns.

po dva, po tri po - há - rič - ky glg - ne - me.

A continuation of the musical score. The top staff shows the lyrics "po dva, po tri po - há - rič - ky glg - ne - me," and the bottom staff shows "C, F, C7, F, B, C7, B, F, C7, F." Chords indicated include C, F, C7, F, B, C7, B, F, C7, and F. The music continues with eighth-note patterns.

2. Čas radosti, veselosti v tomto našom smútku,
narodil sa Mišo, Jano v kolomažnom súdku.
Po vršku behajme, lučivo zberajme,
[:jeho hlavu kostrbatú opálme.:]