

## Bože môj, otče môj, žel'eni jalovec

$\text{♩} = 66$

Bože môj,

ot-če môj,

že-l'e-ni\_\_

ja-lo-vec,-

Musical score for piano in 4/4 time, key signature of one flat. The score consists of two staves. The upper staff shows a treble clef, a key signature of one flat, and a basso continuo staff below it. The lower staff shows a bass clef and a basso continuo staff below it. Measures 1-4 are labeled 'B'. The piano part features eighth-note patterns: measure 1 has a eighth-note followed by a sixteenth-note pair, measure 2 has a eighth-note followed by a sixteenth-note pair, measure 3 has a eighth-note followed by a sixteenth-note pair, and measure 4 has a eighth-note followed by a sixteenth-note pair. The basso continuo part consists of sustained notes throughout these measures.

pre-no cuj me mi - la, hoj, \_\_\_\_\_ šak som ja \_\_\_\_\_ ňe vdo- vec.

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is treble clef, B-flat key signature, and common time. It features a melodic line with eighth-note patterns and a bass line consisting of eighth-note pairs. The bottom staff is bass clef, B-flat key signature, and common time. It features a harmonic bass line with eighth-note pairs. Measure 11 ends with a forte dynamic. Measure 12 begins with a melodic line starting on G4, followed by a harmonic bass line. The score includes labels F<sup>7</sup> and B under specific notes.

2. Ked' ši ti ňe vdovec, aňi ja ňe vdova,  
[:nocovac ňemožem, hoj, bo ja richtarova.:]
  3. Ked' ti richtarova, ta ja sackeho,  
[:nocovac me mušiš, hoj, do rana bileho.:]
  4. Ňebulo to rano, bulo to pulnoci,  
[:ked som šol od milej, hoj, špival'i kohuti.:]
  5. Kohuti špival'i jak ostre organi,  
[:ked išol od milej, hoj, šuhaj maľovani.:]
  6. Pada dišč, pada dišč, pomali še spušča,  
[:starodavni frajir, hoj, češko me opušča.:]
  7. Pada dišč, pada dišč, veľ'o budze ľeja,  
[:keho že uľeje, hoj, mojeho frajira.:]