

# Borom, borom, borovienka

Brezová pod Bradlom, Myjavsko  
pre akordeón upravil Juraj Kučera

♩ = 96

Bo - rom, bo - rom, bo - ro - vien - ka,

šak si

Musical notation for the first line of the song, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). Chords are indicated below the bass staff: H7, Em, H7, Em.

pek - ná, vy - so - ká, po - vedz - že mi,

Musical notation for the second line of the song. Chords are indicated below the bass staff: Am Em, H Em, H7, Em.

mo - ja mi - lá, po - vedz - že mi, mo - ja

Musical notation for the third line of the song. Chords are indicated below the bass staff: Am, Em, Fis, H7.

mi - lá, či si o - zaj si - ro - ta.

Musical notation for the fourth line of the song. Chords are indicated below the bass staff: Em, Am, Em.

2. Ja som sirota taková,  
nemám otca, matere,  
[:ale ja mám podkovienky,:]  
ej, zo samej ocele.

3. V tom brezovském kostelíčku,  
v tom brezovském kostele,  
[:našla som tam za oltárom:]  
dva striebrené prstene.

4. Jeden sa mi na prst šikel  
a ten druhý milému,  
[:ked pôjdeme od oltára,:]  
dáme jeden druhému.