

Bolit ňa holova

♩ = 100

Bo - lit ňa ho - lo - va, je mi ťaž - ko,
príd' mi - lyj, po - ci - luj, dam ťi jab - ko.

Jab - luč - ko

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef, both in 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (F major/D minor). The chords are: Am, F, G, C, D, G7, C, E, D, G. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a quarter rest.

čer - ve - ne, v na-šym sa - d'i tor - ha - ne, a - ľe za što?

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef, both in 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (F major/D minor). The chords are: C, D, G, Am, Em, E7, Am. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a quarter rest.

2. Tys chodil beŕarju za stiskaňa,
ja chcila virneho ľubovaňa.
[:Škoda mi jablučka, aj mojoho serdečka,
pre sklamaňa.:]

3. Oj bože, što z toho ľubovaňa,
keď po nim zostavat lem sklamaňa.
[:Radšej sobi pod'ivču, v tanci s každyd vykruču,
bez čekaňa.:]