

## Boleráz, boleráz

♩ = 60 *Pomaly*

Bo - le - ráz, bo - le - ráz, ze - le - ný bo - le - ráz,

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated by letters A, E, and A.

♩ = 80 *Mierne*

pre - no - cuj, šu - haj - ko, pre - no - cuj,

Musical notation for the second system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated by letters A and D.

♩ = 60 *Pomaly*

šu - haj - ko, pre - no - cuj ty u nás.

Musical notation for the third system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated by letters D, A, E, and A.

2. [ :Ja by prenocoval, sivá holubička.:]  
[ :Kebys ma vzbudila, kebys ma vzbudila,  
až vyjde zornička.:]
3. [ :Zornička vychodí, milá ma nebudí.:]  
[ :A to všetko preto, a to všetko preto,  
že ma rada vidí.:]