

# Bije mamka

♩ = 110

Bi - je mam - ka, bi - je mam - ka, bi - je ma,

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords A and Hm are indicated below the bass line.

že ja cho - dím, že ja cho - dím s chlap - ca - ma.

Musical notation for the second system, continuing the melody and accompaniment. Chords E, E7, and A are indicated below the bass line.

Ma - ri - ša, pu - su daj, ma - my sa ne - pý - taj,

Musical notation for the third system, including a repeat sign at the beginning. Chords A, D, E, A, and E are indicated below the bass line.

aj ma - ma ta - ká bo - la, keď eš - te mla - dá bo - la.

Musical notation for the fourth system, concluding the piece with a repeat sign. Chords E7 and A are indicated below the bass line.

2. Sedí mamka, sedí mamka na dvore  
a ja s chlapcom, a ja s chlapcom v komore.  
Mariša, pusu daj, mamy sa nepýtaj,  
aj mamka taká bola, keď ešte mladá bola.

3. Nebi, mamka, nebi, mamka, nebi ma,  
lebo aj on, lebo aj on ľúbi ma.  
Mariša, pusu daj, mamy sa nepýtaj,  
aj mamka taká bola, keď ešte mladá bola.