

Bije mamka

$\text{♩} = 110$

Bi - je mam - ka, bi - je mam - ka, bi - je ma,

že ja cho - dím, že ja cho - dím s chlap - ca - ma.

A musical score for piano in G major (two sharps) and common time. The top staff shows a treble clef and the bottom staff shows a bass clef. The score consists of three measures. Measure 1: The left hand plays a sustained note on the third ledger line below middle C, while the right hand plays eighth-note chords on E (B, G, E). Measure 2: The left hand plays a sustained note on the second ledger line below middle C, while the right hand plays eighth-note chords on E7 (B, G, D, F#). Measure 3: The left hand plays a sustained note on the first ledger line below middle C, while the right hand plays eighth-note chords on A (E, C, A). The piano keys are indicated by vertical stems pointing up for white keys and down for black keys.

Ma - ri - ša, pu - su daj, ma-my sa ne - pý - taj,

Musical score for piano, Treble and Bass staves, key of A major (three sharps). The score consists of two systems of four measures each. Measure 1: Treble staff has a whole note A; Bass staff has a half note A. Measure 2: Treble staff has a half note D; Bass staff has a half note D. Measure 3: Treble staff has a half note E; Bass staff has a half note E. Measures 4-8: Treble staff has eighth-note patterns (A, A, A, E, E, E); Bass staff has eighth-note patterns (E, E, E, C, C, C).

aj ma-ma ta - ká bo - la, ked' eš - te mla-dá bo - la.

2. Sedí mamka, sedí mamka na dvore
a ja s chlapcom, a ja s chlapcom v komore.
Mariša, pusu daj, mamy sa nepýtaj,
aj mamka taká bola, ked' ešte mladá bola.

3. Nebi, mamka, nebi, mamka, nebi ma,
lebo aj on, lebo aj on lúbi ma.
Mariša, pusu daj, mamy sa nepýtaj,
aj mamka taká bola, ked' ešte mladá bola.