

# Biel'a košul'enka

♩ = 90

vojenská, Abov

Bie - la ko - šu - ľen - ka ši - ta do - lu kra-jom, bie - la ko - šu -

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords Hm, Em, Fis7, and Hm. The tempo is marked as ♩ = 90.

ľen - ka ši - ta do - lu kra-jom, ši - la ju ma mi - la,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords G, A7, D, and Hm.

ši - la ju ma mi - la, ši - la ju ma mi - la pod že - ľe - nim ha-jom.

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords D, E7, A7, D, Em, Fis7, and Hm.

2. [:Kedz ju višivala, vešelo špievala,:]  
[:kedz mi ju davala, kedz mi ju davala,  
kedz mi ju davala, žalošne plakala.:]
3. [:Naco ci, moj mili, košul'enka budze,:]  
[:ti pojdzeš na vojnu, ti pojdzeš na vojnu,  
ti pojdzeš na vojnu, kto ju nošic budze.:]
4. [:Kec pojdzem na vojnu, vežnem ju zo sebu,:]  
[:budzem se z ňu češic, budzem se z ňu češic,  
budzem se z ňu češic, jako, mila, s tebu.:]