

Beťar som parobok

♩ = 116

Pieseň z filmu Miki
Pre akordeón upravil Dominik Krpelan

Be - ťár som pa - ro - - bok, aj be -

ť a - ra ko - ňa mám, eš - če si ja

k ňe - mu, hej, fra - jer - ku po - hl'a - dám.

The musical score is written for voice and piano. It consists of three systems of music. The first system has five measures, the second has five measures, and the third has six measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Am, F, G, C, E7, and A7. The melody is in 2/4 time, with a tempo of 116 beats per minute. The lyrics are in Slovak and describe a man who is a 'parobok' (a man who has been with many women).

2. [:Dupňi, koňík, dupňi, hej, dupňi na Čeremke,:]
[:bo ja id'em na fraj, hej, ku mojej frajerke.:]
3. [:Frajeročka moja, hej, či si ma čakala,:]
[:aľebo si na noc, hej, dvere zatvárala.:]