

Balalajka

Takt: 170, Ladenie: C-F, Stupnica: Dm, Tempo: ♩ =170

Pre heligónku zapísal Miro

| | | | | | | | | | | | | | | | | | | | | | |
|-------|---|----|----|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|----|----|
| II | | | | | | | 4. | | | | | | | | | | | | | | |
| I | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 5 | | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 4 | | | | |
| B | D | dm | dm | D | dm | dm | D | dm | dm | A | a | a | A | a | a | A | D | A | D | dm | dm |
| mechy | ← ← | | | | | | | | | | | | | | | | | | | | |
| text | Čo to ras - tie bez ko - re - ňa, čo to pá - li bez pla - me - ňa, | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | |
|-------|---|----|----|---|----|----|----|---|---|---|---|----|----|----|---|----|---|---|---|---|---|---|----|----|
| II | | | | | | 6. | 5. | | | | | 5. | 5. | | | 4. | | | | | | | | |
| I | 6 | 6 | 8 | 6 | | 6 | 4 | | | 6 | | | 5 | | 6 | 5 | 4 | | | | | | | |
| B | D | dm | dm | D | dm | dm | D | G | D | G | b | b | D | dm | b | A | a | a | A | a | a | D | dm | dm |
| mechy | ← ← | | | | | | | | | | | | | | | | | | | | | | | |
| text | čo to hrá a stru - ny ne - má, čo to pla - če, sl - zy ne - má. | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | |
|-------|---|----|----|---|----|----|---|----|----|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| II | | | | | | | | | | | 4. | 3. | | | | | | | | | | | | |
| I | | | | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | | |
| B | D | dm | dm | D | dm | dm | D | dm | dm | D | dm | dm | A | a | a | A | a | a | A | a | a | A | D | a |
| mechy | ← ← | | | | | | | | | | | | | | | | | | | | | | | |
| text | Dum ba - la, dum ba - la, dum ba - la - laj - ka, hraj ba - la, hraj ba - la. hraj ba - la - | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------|---|----|----|---|----|----|---|---|---|---|----|----|----|---|----|----|----|----|---|---|----|----|---|---|----|
| II | | | | | | | | | | | 5. | 6. | 5. | | 4. | 4. | | | | | 5. | 5. | | | 5. |
| I | 4 | 4 | 6 | 6 | 6 | 8 | | | | 6 | | | | | 6 | 6 | | | | | 5 | 6 | | 5 | |
| B | D | dm | dm | D | dm | dm | B | b | f | D | G | D | G | b | b | D | dm | dm | A | a | a | A | a | a | |
| mechy | ← | | | | | | | | | | | | | | | | | | | | | | | | |
| text | laj - ka. Dum ba - la - laj - ka, hraj ba - la - laj - ka, dum ba - la - laj - ka, hraj ba - la - | | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | |
|-------|---|----|----|---|----|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| II | | | | | | | | | | | | | | | | | | | | | | | | |
| I | 4 | | | 4 | | | | | | | | | | | | | | | | | | | | |
| B | D | dm | dm | D | dm | dm | | | | | | | | | | | | | | | | | | |
| mechy | ← ← | | | | | | | | | | | | | | | | | | | | | | | |
| text | laj - ka. | | | | | | | | | | | | | | | | | | | | | | | |

1. Čo to rastie bez koreňa, čo to páli bez plameňa,
[:čo to hrá, a struny nemá, čo to plače, slzy nemá.:]

Refr.:

Dum bala, dum bala, dum balalajka
hraj bala, hraj bala, hraj balalajka.
Dum balalajka, hraj balalajka,
dum balalajka, hraj balalajka.

2. Človek rastie bez koreňa, slnko páli bez plameňa,
[:vietor hrá a struny nemá, srdce plače, slzy nemá.:]

Refr.:

Dum bala, dum bala, dum balalajka
hraj bala, hraj bala, hraj balalajka.
Dum balalajka, hraj balalajka,
dum balalajka, hraj balalajka.