

Balalajka

Hebrejská ľudová pieseň

♩ = 170

Čo to ras - tie bez ko - re - ňa, čo to pá - li

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as Hm and Fis7.

bez__ pla - me - ňa, čo to hrá, a stru - ny ne - má,

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated as Hm, Hm, H7, and Em.

čo to pla - če, sl - zy ne - má.

Refrén
Dum ba - la, dum ba - la,

Musical notation for the third system, including the start of the chorus. Chords are indicated as Hm, Em, Fis, Fis7, Hm, and Hm.

dum ba - la - laj - ka, hraj ba - la, hraj ba - la, hraj ba - la - laj - ka. Dum ba - la -

Musical notation for the fourth system, continuing the chorus. Chords are indicated as Fis7 and Hm.

laj - ka, hraj ba - la - laj - ka, dum ba - la - laj - ka, hraj ba - la - laj - ka.

Musical notation for the fifth system, concluding the chorus. Chords are indicated as G, D, H7, Em, Hm, Fis7, and Hm.

2. Človek rastie bez koreňa, slnko páli bez plameňa,
[:vietor hrá a struny nemá, srdce plače, slzy nemá:]