

# Bača náš

zápis: V. Juriková  
Zázrivá, Orava  
pastierská, žartovná

♩ = 100

Ba - ča náš, ba - ča náš, ne - dal si nám sy - ra,

Musical score for the first system of 'Bača náš'. It includes five staves: Spev (Vocal), 1. husle (First Violin), sekund (Second Violin), kontra (Cello), and Basa (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The instrumental parts provide harmonic support with chords and melodic lines.

bo - daj ti ska - pa - la tá o - več - ka si - vá.

Musical score for the second system of 'Bača náš'. It continues with five staves: Spev, 1. husle, sekund, kontra, and Basa. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The instrumental parts continue with harmonic support. The system ends with a double bar line and repeat dots.

2. Bača náš, bača náš, nedals' nám žinčice,  
[:bodaj ti upadli do nej nohavice.:]

3. Valasi, valasi, škoda vašej krásy,  
[:ved' vám vytrhali pri frajerkách vlasy.:]

4. Valachov pobili, baču obesili,  
[:honníci plaču, škoda nášho baču.:]