

Bábinčin maršovský valčík

♩ = 166

Pieseň z opery "Ogaří"
Slová: Petr Křička, Hudba: Jaroslav Křička

Co bys rád, zla - tý hoš - ku? Se mnou tan - čit
zvol - na, po - ma - louč - ku, mu - sís tan - čit,

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is G major (one sharp). The vocal parts sing the lyrics above. The piano accompaniment consists of chords in the bass and middle octaves. The first measure starts with a half note in the bass. Measures 2 and 3 show a progression from G major to D major (D7 chord). Measure 4 ends with a D major chord.

chtěl bys troš - ku? Nej-sem sic už mlá - da, a - le půj-du rá - da,
ty můj vnouč - ku. O - pa - tr-ně stou - pat, zle-houč - ka se hou - pat,

A continuation of the musical score. The vocal parts sing the lyrics above. The piano accompaniment continues with chords in the bass and middle octaves. The key signature remains G major throughout this section.

když tak švar - ný hoch při - šel pro bá - bin-ku 1. svou. Je - nom 2.
a - bys ne - zna - vil pří - liš bá - bin-ku svou.

A continuation of the musical score. The vocal parts sing the lyrics above. The piano accompaniment continues with chords in the bass and middle octaves. The key signature remains G major throughout this section.

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1. 2. Dáv - ny ten zní mi roz - ho -

A continuation of the musical score. The vocal parts sing the lyrics above. The piano accompaniment continues with chords in the bass and middle octaves. The key signature remains G major throughout this section.

vor, sly - ším li val - čík ten hrát,

bí - ly zřím dům tam v klí - nu hor, míš - ta, jenž měl jsem tak

rád.

Mar - šov - ské rych - ty ka - men - né,

po - hád - ky děts - tví bla - že - né, do - mo - va dra - hé - ho

kouz - lo vlíd - ne z té - nu těch sly - ším zas vát.