

Anička, dušička

♩=106

A - nič - ka, du - šič - ka, kde si bo - la,

Musical notation for the first line of the song. The piano accompaniment consists of two staves (treble and bass clef) in 2/4 time. The chords are Dm, Gm, G7, C, and C7.

keď si si čiž - mič - ky za - ro - si - la.

Musical notation for the second line of the song. The piano accompaniment consists of two staves (treble and bass clef) in 2/4 time. The chords are F, D7, Gm, C7, F, and A7.

Bo - la som v há - jič - ku, ža - la som trá - vič - ku, du - ša mo - ja,

Musical notation for the third line of the song. The piano accompaniment consists of two staves (treble and bass clef) in 2/4 time. The chords are Dm and A7.

du - ša mo - |^{1.} ja.

|^{2.} ja.

Musical notation for the fourth line of the song. The piano accompaniment consists of two staves (treble and bass clef) in 2/4 time. The chords are Dm and A7. The notation includes a first ending (1. ja.) and a second ending (2. ja.).

2. A ja som po tri dni trávu kosil,
ja som si čižmičky nezarosil.
[:A ja som hrabala, teba som čakala,
duša moja, duša moja.:]