

Andulkó šafářová

Hudba: František Kmoch

Text: ľudová

♩ = 116

An - dul - ko ša - fa - řo - va,

hu -

A musical score for piano and voice. The key signature is A major (two sharps). The time signature is 2/4. The vocal line starts with 'An - dul - ko' followed by a rest, then 'ša - fa - řo - va,' followed by another rest. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note bass notes in the left hand. Chords labeled include D, A⁷, and D again.

sič - ky ne - máš do - ma.

Hu - sy

A continuation of the musical score. The vocal line continues with 'sič - ky ne - máš do - ma.' followed by a rest. The piano accompaniment remains consistent with eighth-note chords and quarter-note bass notes. Chords labeled include G, A⁷, and D.

jsou

v ječ - me - ně,

An - dul - ko

A continuation of the musical score. The vocal line continues with 'jsou' followed by a rest, then 'v ječ - me - ně,' followed by another rest. The piano accompaniment remains consistent with eighth-note chords and quarter-note bass notes. Chords labeled include A⁷, G, D, and A⁷.

vy - - žen̄ je,

vy - - žen̄ je z ječ - me - ne ven,

A continuation of the musical score. The vocal line continues with 'vy - - žen̄ je,' followed by a rest, then 'vy - - žen̄ je z ječ - me - ne ven,' followed by another rest. The piano accompaniment remains consistent with eighth-note chords and quarter-note bass notes. Chords labeled include G, D, A⁷, and D.

dřív, než bu - de bí - lej den.

A continuation of the musical score. The vocal line continues with 'dřív, než bu - de bí - lej den.' followed by a rest. The piano accompaniment remains consistent with eighth-note chords and quarter-note bass notes. Chords labeled include G, D, and G.

2. [:Já bych je ven vyhnala,
jen kdybych se nebála.:]
Páňmáma lehce spí,
jak se hnu, všechno ví!
Já nesmím z komůrky ven,
dřív než bude bílej den.