

Akože ja pôjdem

$\text{J} = 98$

Musical score for piano:

Top Staff (Treble Clef):

- Measure 1: F major chord (B4, D5, F5)
- Measure 2: G major chord (C5, E5, G5)
- Measure 3: G major chord (C5, E5, G5)
- Measure 4: F major chord (B4, D5, F5)

Bottom Staff (Bass Clef):

- Measure 1: F major chord (F4, A4, C5)
- Measure 2: G major chord (G4, B4, D5)
- Measure 3: G major chord (G4, B4, D5)
- Measure 4: F major chord (F4, A4, C5)

Kaž - dá má ma - mič - ku,

A musical score for piano in G major. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score consists of three measures. The first measure contains a C major chord (C-E-G) with a bass note C. The second measure contains a G major chord (G-B-D) with a bass note G. The third measure contains a Dm minor chord (D-F-A) with a bass note D. Measures are separated by vertical bar lines. A brace groups the two staves. Measure numbers 1, 2, and 3 are written above the staves respectively. Measure 1 has a bass note C, measure 2 has a bass note G, and measure 3 has a bass note D.

kaž-dá má ma-mič - ku, mo - ja v čier-nej ze - mi.

2. Moja v čiernej zemi nohama do dverí,
[:na jej hrobe rastie, na jej hrobe rastie rozmarín zelený.:]
 3. A ja ten rozmarín nikdy nevytrhnem,
[:moju dobrú mater, moju dobrú mater nikdy nezabudnem.:]
 4. Jaj, mamička moja budem sa vydávať,
[:príd'teže mi, príd'te, príd'teže mi, príd'te vienočok oddávať.:]
 5. Vienočok oddávať, a stoly priprávať,
[:jaj, mamička moja, jaj, mamička moja budem sa vydávať.:]
 6. Jaj, mamička moja, staňteže mi hore,
[:urobte poriadok, urobte poriadok v tom sirotskom dvore.:]
 7. Jaj, dievčička moja, ja ti už nestanem,
[:ja už teba nikdy, ja už teba nikdy vyprávať nebudem.:]