

Ach, ženi, ženi

Považie

♩ = 74

Ach, že - ni, že - ni, po - rac - ťe - že mi, mr - cha - vé - ho
mu - ža mám, pá - le - né pi - je
a mna ždi bi - je, čo - že mu já spra - viť mám?

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 74. The melody features several triplet markings (indicated by a '3' above a bracket) over the notes 'ni', 'ni', 'je', 'je', 'je', and 'mám?'. The lyrics are written below the notes, with hyphens indicating syllables across notes.

2. Choj, ti ženička, choj do hájička,
natrhaj tam koreňia,
keď to okúsí, čert ho vziať mosí
a ti budeš slobonná.