

Ach, škoda, preškoda

♩ = 64

Zázrivá, Orava, 1950

The musical score is written on two staves in 2/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

Ach, ško - da, pre - ško - da, buč - ka ze - ľe - nie - ho,
že som si ňe - od - ťäu po - riš - ťät - ko s ňe - ho.