

Ach, mamko, mamko má

♩=176

Ach, mam - ko, mam - ko má,

Musical notation for the first line of the song, showing the piano accompaniment and the vocal line. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords F and C7 are indicated below the bass line.

daj - te - že mi ra - dy, na - u - čiu sa

Musical notation for the second line of the song, showing the piano accompaniment and the vocal line. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C7, F, and D7 are indicated below the bass line.

k nám cho - die - vat' je - den šu - haj mla - dý.

Musical notation for the third line of the song, showing the piano accompaniment and the vocal line. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords Gm, C7, F, G7, and C7 are indicated below the bass line.

2. Jaj, cérka, cérka má, zanechaj šuhaja,
[:šuhaj puojde, povandruje, ty zostaneš sama.:]
3. Keď on povandruje, povandrujem aj ja,
[:budeme my vandrovati, spolu obidvaja.:]
4. Neminulo ruoce, prišlo dieuča k mamce,
[:doniesla si šuhájika na jej ľavej ruce.:]
5. Ach, mamko, mamko má pomáhajte chovať,
[:ved' vás bude mladý šuhaj starou matkou volať.:]
6. Ach, cérka, cérka má, chovaj si ho sama,
[:hľadala si, to si našla medzi šuhajama.:]