

Ach, Janíčko, čože myslíš

♩ = 94

Ach, Ja - níč - ko, čo - že mys - líš za té vel - ké týd - ne,
a snad' sa ti tak poz - dá - va, že ťa to po - mi - ne,

A musical score for a two-part setting. The top staff is in G major (Gm) and the bottom staff is in D major (D). The music consists of four measures. The vocal parts sing the lyrics above, and the piano accompaniment provides harmonic support.

čo sme si my dva - ja vte - dy pred Bo - hom slú - bi - li,

A musical score for a two-part setting. The top staff is in B major (B) and the bottom staff is in F major (F). The music consists of four measures. The vocal parts sing the lyrics above, and the piano accompaniment provides harmonic support.

ked' sme spo - lu pri me - sáč - ku v zá - hra - de se - de - li.

A musical score for a two-part setting. The top staff is in G major (Gm) and the bottom staff is in D major (D). The music consists of four measures. The vocal parts sing the lyrics above, and the piano accompaniment provides harmonic support.

2. Vtedy tam pri našom slúbe prítomný bol mesáč,
ten by ti ver, môj Janíčko, ten povedal najváč.
[:Krásnou svojou jasnotou on do sídc sa nám díval,
iste že falešnosť tvoju popredku predvídal.:]

3. Včulek teda ma obchádzaš, na všecko zabýváš,
se mnú shovárať sa nechceš a má zapovíhaš.
[:Ale ver, že sa navrátiš zas, milý môj, ke mne,
ale ja už nebudem mať vernú lásku k tebe.:]