

Ach, Janíčko, čo len myslíš

♩ = 72

Ach, Ja - níč - ko, čo len my - slíš tol - ké dáv - ne
ked ty už k nám ne - cho - die - vaš pod na - še o - blo - ky.

Brezová pod Bradlom, Myjavsko
Pre akordeón upravil Juraj Kučera

Musical notation for the first part of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords shown: Dm, A, Dm, A, Dm, A, Dm. The bass line consists of eighth-note chords.

Dic - ky si mi len slu - bo - val, že ty mna mi - lu - ješ,

Musical notation for the second part of the song. The key signature changes to C major (no sharps or flats). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords shown: C, F, Dm, Gm, F, C, C7, F, A. The bass line consists of eighth-note chords.

a fčil mo - je, též aj two - je, sr - dén - ko tru - cu - ješ.

Musical notation for the third part of the song. The key signature changes back to B-flat major (two flats). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords shown: Dm, A, Dm, A, Dm, A, Dm. The bass line consists of eighth-note chords.

2. Dycky si mi hovorieval, že som tvoja milá
a fčil mi už zas hovoríš, že som ti nie rovná.
[:Vezni si ty len bohatú a ja chudobného,
a tak lahko zabudneme jeden na druhého.:]

3. Pri tom našiem prisahaní bol prítomný mesiac,
on ti najlepšie rozpovie, čos hovorel najviac.
[:On ti moje, ba aj tvoje, myšlienky dobre vie,
len tej tvojej falešnosti nigdo nerozumie.:]

4. Dycky ste mi len dávali, čo sa mi nechcelo
a to ste mi zbranovali, čo sa mi lúbelo.
[:Chudobnú mi zbranujete, bohatá ma nechce,
počkajte, vy, rodičia, šak vás Boh potresce.:]