

Ach, dzefčeta

♩ = 110

Ach, dzef-če - ta, ču - je - ce, dze na tra - vu poj - dze - ce?

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a triplet of eighth notes in the first measure. The piano accompaniment is in 2/4 time and features a triplet of eighth notes in the first measure. The chords are F, Dm, Gm, G7, and C7.

Poj-dzem i ja za va - mi, na - ko - šim vam o - ta - vi.

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a triplet of eighth notes in the first measure. The piano accompaniment is in 2/4 time and features a triplet of eighth notes in the first measure. The chords are F, Gm, C, F, Gm, C7, C, F, C, and F.

2. [:Otavy vam nakošim, do stodoly nanosím, :]
[:žeby mala stara mac co na žimu kravom dac. :]

3. [:F pecu oral, v pecu šal, na parhotke obracal, :]
[:tatarčene volky mal a ešči še dobre mal. :]