

# Ach, Bože, prebože, čo ma tresceš

♩=170

Brezová pod Bradlom, Myjavsko  
pre akordeón zapísal Juraj Kučera

Ach, Bo - že, pre - bo - že, čo ma tres - ceš,

ko - ho ja

Musical score for the first part of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody is in soprano voice, and the accompaniment is in basso continuo. The lyrics 'Ach, Bo - že, pre - bo - že, čo ma tres - ceš,' are followed by a repeat sign. The chords used are G and D<sup>7</sup>. The basso continuo part consists of sustained notes and simple harmonic patterns.

mi - lu - jem, dat' mi ne - chceš.

Mi - lu - jem ja

Musical score for the second part of the song. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody continues in soprano voice, and the basso continuo provides harmonic support. The lyrics 'mi - lu - jem, dat' mi ne - chceš.' are followed by a repeat sign. The chords used are C and G.

šu - ha - jič - ka,

a - le mi ho brá - ni má ma - mič - ka.

Musical score for the third part of the song. The key signature changes back to G major (one sharp). The time signature remains common time. The melody continues in soprano voice, and the basso continuo provides harmonic support. The lyrics 'šu - ha - jič - ka,' are followed by a repeat sign. The chords used are D<sup>7</sup>, C, G, C, D<sup>7</sup>, and G.

2. Ach, mamička moja, nebránte mi,

šuhajka milovat', dovolte mi.

[:Milujem ho z celej duši,  
musia plakat' moje čierne oči.:]

5. Čierne oči, mláky slzy ronia,

žiaľu vám narobia, mamka moja.

[:Žiaľ narobím, žiaľ narobím,  
pôjdem vedľa Hrona, tam sa hodím.:]