

Ach, Bože moj, co s nami

♩ = 100

Ach, Bo - že moj, co s na - mi, zla - ma - la še

Musical score for the first part of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The vocal line starts with "Ach, Bo - že moj, co s na - mi, zla - ma - la še". The piano accompaniment consists of chords: Em, H7, Em, Em. The vocal line continues with "pod na - mi, zla - ma - la še des - ka," followed by a repeat sign and "mo - ja že - na češ - ka, ach, Bo - že moj, co s na - mi." The piano accompaniment changes to include G and C chords.

pod na - mi, zla - ma - la še des - ka,

Musical score for the second part of the song. The vocal line continues with "mo - ja že - na češ - ka, ach, Bo - že moj, co s na - mi." The piano accompaniment includes chords D7, Em, H7, Em, H7, Em.

mo - ja že - na češ - ka, ach, Bo - že moj, co s na - mi.

Musical score for the third part of the song. The vocal line continues with "mo - ja že - na češ - ka, ach, Bo - že moj, co s nami, zlamala še pod nami, [:zlamala še deska, a ja na ňej češka, ach, Bože moj, co s nami?:]" The piano accompaniment includes chords D7, Em, H7, Em, H7, Em.

2. Ach, Bože moj, co s nami,
zlamala še pod nami,
[:zlamala še deska,
a ja na ňej češka,
ach, Bože moj, co s nami?:]

2. Mam ja brata stolara,
spravi desku do rana,
[:budeme še laskac,
bude postel praskac,
od večera do rana.:]