

Ach, Bože mij

♩=90

Ach, Bo - že mij s tym Ja - ňýč kom, co mi pis - kat pid ob - lač - kom,

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first two measures are in 2/4 time, and the last two measures are in 3/4 time. Chords are indicated by letters: D, Em, A, and D.

ke - by pis - kal kaž-du no - oč - ku, a - ľe pis - kat ľem raz v roč - ku.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first two measures are in 2/4 time, and the last two measures are in 3/4 time. Chords are indicated by letters: D, Em, A, Em, A, and D.

2. Šej, hoj, šanuj, mňa šuhajku,
šej, hoj, molodu fíjalku,
[:ked mňa nebdeš šanovaty,
šej, hoj, nebudeš mňa mati.:]

3. Ach, Bože mij na topol'i,
kady chodiš šerce moje,
[:kady chodi vivandruje,
ňikda doma nenocuje.:]