

# Abo me pobiju

♩ = 200

Raslavice, Šariš

A - bo me po - bi - ju, a - bo ja  
da - ke - ho, ku svo - jej fra - jir -  
ke ňe - puš - čim ňi - ke - - ho.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 200. The lyrics are written below the vocal line. The piano accompaniment features chords labeled A, D, and E7. The first system has six measures, the second has six measures, and the third has five measures. The piano part consists of a steady eighth-note accompaniment in the bass line and chords in the treble line.

2. Banuj, dzifče, teraz, ja banoval ňeraz,  
[:ti spala f komore a ja stal na dvore:.]

3. Ti spala f komore na novej poscel'i,  
[:a ja stal na dvore smutni, ňevešeli:.]