

## A za našu stodolečku hruška

♩ = 180

A za na - šu sto - do - leč - ku hruš  
viš - la na - ňu su - še - do - va Zuz - - -

Musical score for the first line of the song. The key signature is G major (one sharp). The melody is in soprano C-clef, and the bass line is in bass F-clef. The chords used are G, G, G, D<sup>7</sup>, G, D<sup>7</sup>, and G.

ka,  
ka. Če - - kaj, Zuz - - ko,

Musical score for the second line of the song. The key signature is G major (one sharp). The melody is in soprano C-clef, and the bass line is in bass F-clef. The chords used are Am, D<sup>7</sup>, G, and Em.

te - be Pan Buh ska - - re, po - la -

Musical score for the third line of the song. The key signature is G major (one sharp). The melody is in soprano C-clef, and the bass line is in bass F-clef. The chords used are D, A<sup>7</sup>, Am, A<sup>7</sup>, D, and G.

ma - laš na hruš - ke ko - na - - re.

Musical score for the fourth line of the song. The key signature is G major (one sharp). The melody is in soprano C-clef, and the bass line is in bass F-clef. The chords used are D<sup>7</sup>, G, D<sup>7</sup>, G, and G.

2. A za našu stodolečku šľívka,  
višla na ňu sušedova dzivka.  
[:Čekaj, dzivko, tebe Pan Buh skare,  
polamalaš na šľivce konare.:]