

## A za našom chyžom kopa šina

♩ = 94

A za no-šom chy-žom ko - pa ši - na, a za na-šom

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The chords are Cm, Fm, G, Cm, H7, and Es.

chy-žom ko - pa ši - na, vče - ra by - la d'iv - ka,

Musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The chords are H7, Es, and Es.

vče - ra by - la d'iv - ka, dnes - ka že - na, dnes - ka že - 1. na. 2. na.

Musical notation for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The chords are Cm, Es, Cm, G7, Cm, H7, and Cm.

2. [:Včera byla d'ivka pid vinočkom,]  
[:a dneska je žena, a dneska je žena  
pid čepečkom, pid čepečkom.:]