

A vy milí pastuškovia, do Betlema pod'te

koleda

♩ = 100

A vy mi - lí pas - tuš - ko - via do Bet - le - ma pod' - te,
po - ti - chuč - ky, ne - výs - kaj - te, die - ťat - ko nez - bud' - te!

Musical notation for the first line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features chords D, G, D, A, and D.

Kaž - dý je - den pred ním kľak - ni a dô - ver - ne je - mu riek - ni:

Musical notation for the second line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features chords A, D, A, and D.

vi - taj, vi - taj, krá - li, Je - žiš - ku spa - ni - lý.

Musical notation for the third line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features chords G, A, and D.

2. Ó, Ježišku malučičký, čo tak tvrdo ležíš,
čo chlpatý kožuštek si pod bok nepoložíš,
aby zakrýval nožičku, aj zohrial Tvoje ručičky,
ó, Ježišku malý, Ježišku spanilý!
3. Ó, Ježišku malučičký, pod' s nami na salaš,
zanechaj ten pustý chlievik, v ktorom tu prebývaš.
Zanechaj aj detské plienky, oblečiem ťa do halienky,
ó, Ježišku malý, Ježišku spanilý!
4. Ó, Ježišku malučičký, nebudeš ta mreti,
budeš mávať na salaši jesti aj čo píti,
syra bude zavše dosti, aj žinčice do sýtosti,
ó, Ježišku malý, Ježišku spanilý!