

A v tej našej zahradenke

♩ = 106

Myjava

A v tej na - šej za - hra - den - ke, ma - de - ra - nek

A musical score for a piano-vocal piece. The vocal part is in soprano clef, 2/4 time, and the piano part is in bass clef. The key signature is one flat. The vocal line starts with "A v tej na - šej za - hra - den - ke," followed by a rest, and then "ma - de - ra - nek." The piano accompaniment consists of chords: Dm, Gm, A⁷, and Dm again. The vocal line ends with a rest.

mi tam ros - te, tu - li - pan, ma - de -

A continuation of the musical score. The vocal line continues with "mi tam ros - te, tu - li - pan, ma - de -". The piano accompaniment changes chords to C⁷, F, Dm, and C⁷ again. The vocal line ends with a rest.

ran, čo ho ja po - lie - vam.

A continuation of the musical score. The vocal line continues with "ran, čo ho ja po - lie - vam." The piano accompaniment changes chords to F, Gm, A⁷, and Dm. The vocal line ends with a rest.

2. Ked sa chlapci dozvedeli,
na mederanek bežali,
[:nátrhalí ho moc,
ked bola pekná noc.:]