

A v tej našej krčmičky

♩ = 102

Pre heligónku zapísal Miro

A v tej na - šej krč - mič - ky ho - rí o - heň ma - li - ič
 4 3. 5 4. 6 8 6 6. 5. 6 4. 5 5 5.

ky, šej - haj, a - ko zle ho - rí,
 4 8 8 6. 6 6. 5. 5.

az - da je krč - már cho - rý, a - le - bo krč -
 8 8 7 7. 8 8 5. 4 3. 5 4.

ma - roč - ka, tá na - ša fra - je - rô - oč - ka.
 6 8 6 6. 5. 6 4. 5 5 5. 4

The musical score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with chords and fingerings indicated. The vocal line is on a single staff with lyrics and fingerings. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 102. The score is divided into four systems, each corresponding to a line of lyrics. The piano accompaniment includes chords such as Dm, Gm, B, C, C7, F, and A7. The vocal line includes fingerings for each note.

2. [:Štyri bili, päť bilo, milej doma nebolo,:]
 [:bola ona v hájičku, žala ona trávičku,
 bola ona v hájičku, žala ona trávičku.:]

3. [:A tá tráva zelená, na nej rosa studená,:]
 [:kto tú trávu žať bude, švárno diovča mať bude,
 kto tú trávu žať bude, švárno diovča mať bude.:]

Pre dvojradoú heligónku v ladení C/F so stojákom
 < - rozťahovanie mecha, > - stláčanie mecha
 Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1