

A v Popradze stred mesta

$\downarrow = 186$

A v Po - pra - dze stred mes - ta,

Musical score for piano, measures 1-2:

Treble Staff:

- Measure 1: G chord (B-D-G)
- Measure 2: D7 chord (F#-A-C-G)

Bass Staff:

- Measure 1: G note
- Measure 2: D7 chord (F#-A-C-G)
- Measure 3: G note

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and also has one sharp. Measure 11 starts with a half note in the treble staff followed by a quarter note. The bass staff has a eighth-note pair. Measures 12 begin with a dotted half note in the treble staff, followed by a half note. The bass staff has a eighth-note pair. Measures 13 start with a half note in the treble staff followed by a quarter note. The bass staff has a eighth-note pair. Measures 14 begin with a half note in the treble staff followed by a quarter note. The bass staff has a eighth-note pair. Measures 15 start with a half note in the treble staff followed by a quarter note. The bass staff has a eighth-note pair. Measures 16 begin with a half note in the treble staff followed by a quarter note. The bass staff has a eighth-note pair.

ta pop - rad - ska ka - sa - ren - ka, ta pop - rad - ska ka - sa -

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It consists of eight measures of music. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also consists of eight measures. The harmonic progression is as follows: G (measures 1-2), D7 (measure 3), G (measure 4), D7 (measure 5), G (measure 6), G (measures 7-8). The melody is primarily in the treble clef staff, while the bass clef staff provides harmonic support.

ren - ka strieb - rom, zla - tom po - kry - ta.

Musical score for piano in G major (two sharps) and common time. The left hand provides harmonic support with chords C, G, D⁷, G, D⁷, G. The right hand plays eighth-note patterns primarily on the middle C string.

2. Byvaju v nej junaci,
naši chlopci Slovaci,
[:jedna mamka syna mala,
jedna mamka syna mala,
aj toho jej ta zali.:]
 3. Neplačte vy, mamička,
vec ja už mam konička,
[:kolko razy nanho sadnem,
kolko razy nanho sadnem,
zaboli ma hlavička.:]
 4. Hlavička ma zaboli,
šablička mi zazvoní,
[:nepridze mi na moj pohreb,
nepridze mi na moj pohreb
žiadnen z mojej rodziny.:]
 5. Ani ocec, ani mac,
ani sestra, ani brat,
[:ani moja najmilejšia,
ani moja najmolejšia
nepridze sa odobrac.:]
 6. Nepridze sa odobrac,
pravu ručku mi podac,
[:pravu ručku na rozlučku,
pravu ručku na rozlučku
nepridze ni ju podac.:]