

A tam hore na Kamčatke

♩=114

A tam ho - re, na Kam - čat - ke, pi - ju chla - pi ču - čo slad -

Musical notation for the first line of the song, including treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords F and C7 are indicated below the piano part.

ke.

Ej, do - li - na, do - li - na na do - li - ne

Musical notation for the second line of the song, including treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords F and B are indicated below the piano part.

sud ví - na, na Slo - ven - sku z ne - ho pi - jú, jak jed - na ro - di - na.

Musical notation for the third line of the song, including treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords F, C, C7, and F are indicated below the piano part.

2. [:Keď jabĺčka dozrievajú, sladké čučo vyrábajú.:]
3. [:Aj v Štiavnici o pol noci kradli čučo v zelovoci.:]
4. [:Ide žiačik do školičky, v kapse fľaška borovičky.:]
5. [:Na zborovni napísané: Bez pálenky zakázané!:]
6. [:Učiteľka v škole učí: Pite čučo, oči pučí!:]
7. [:Poslali ma sečku rezať a ja išiel Anku hnevať.:]
8. [:Sečka bola porezaná, Anka bola pohnevaná.:]