

A pod hajom

dievčenská, Šariš

Pre heligónku zapísal Miro

♩ = 94

A pod ha - jom, a pod ha - jom, ej, že - ľe - ni ma - ge -

5. 5. 6 4. 5. 5. 6 4. 6. 6. 6. 5. 5.

ran, ej, že - ľe - ni ma - ge - ran.

4. 5. 8 8 5. 6 4. 4.

Gm B C⁷ F

Detailed description: The image shows a musical score for a harmonica piece. It consists of two systems of music. The first system has four measures of music. The second system has four measures of music. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. Fingerings and breath marks are indicated above and below the notes. Chords are indicated by letters (F, Gm, B, C7, F) below the bass staff. The tempo is marked as quarter note = 94. The title 'A pod hajom' is at the top, followed by 'dievčenská, Šariš' and 'Pre heligónku zapísal Miro'. The lyrics are written above and below the melody line.

2. [:Povedaju,:] [:ej, že sebe viberam.:]
3. [:Kebi daľi,:] [:ej, ešči raz vibierac.:]
4. [:Znala bi ja,:] [:ej, kemu mam ručku dac.:]
5. Ňedala bi,:] [:ej doma chovanemu.:]
6. [:Lem bi dala,:] [:ej, šveta skušenemu.:]
7. [:Bo co doma vichovani,:] [:ej, rat paľenku pije.:]
8. Aľe toton, ver skušeni, [:ej, rad ženu miluje.:]

Pre dvojradvú heligónku v ladení C/F so stojákom

< - rozľahovanie mecha, > - stľáčanie mecha

Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1