

A na most'e

♩ = 100

Šariš

A na mos - t'e

trá - va ras - tie,

trá - va,

Musical notation for the first line of the song 'A na most'e'. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody consists of eighth-note pairs followed by quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the treble and bass staves. The vocal line starts with 'A na mos - t'e'.

d'a - t'e - l'i - na, bu - d'e to d'jou - či - na, ked' na - ras - tie.

Musical notation for the second line of the song 'A na most'e'. The key signature changes to D major. The piano accompaniment continues with its eighth-note bass line and chords. The vocal line continues with 'd'a - t'e - l'i - na, bu - d'e to d'jou - či - na, ked' na - ras - tie.'

2. Už nariastla, aj preriastla,
[:chlapci hu ňekceľi, ľebo sa jej bál'i,
zostarla sa.:]

3. A na most'e šípig rast'ie,
[:šípoví korenčok, buďe to mládenčok,
ked' narast'ie.:]

4. Už nariastou, aj preriastou,
[:d'jouke ho ňekceľi, že bou veľmo maľ'i,
zostareu sa.:]