

A na hvare ohen horí

♩ = 64 *Volne*

A na hva - re o - hen ho - rí, svia - čí sä,
mo - jä mi - lá sa - ma do - ma, bo - jí sä.

Musical notation for the first system of the song. The piano accompaniment is shown in the bass clef, and the melody is in the treble clef. The chords are F, Dm, G7, and C.

Ne - boj sä ti, še - ja - hoj, mi - lá mo - jä zve - še - ra,

Musical notation for the second system of the song. The piano accompaniment is shown in the bass clef, and the melody is in the treble clef. The chords are C, G7, C, D7, and G7.

prí - dem k te - be, pre - no - cu - jem do rá - na.

Musical notation for the third system of the song. The piano accompaniment is shown in the bass clef, and the melody is in the treble clef. The chords are F, Dm, G7, and C.

2. Priprav mi ti, mojã milã, poščialku
a do daru vyšívanú košíelku.
[:Koj sä hvare, šejahoj, z jari zazelenéje,
pajdeš so mno, z bialo pártó na hlave.:]