

A na hure travičku ja žala

♩ = 174

A na hu - re tra - vič - ku ja ža - la,

priš - la šve - kra tak mi vi - na - da - la,

ne - na - da - vaj, pot - vo - ro da - ja - ka,

da - la ší mi za mu - ža pi - 1. ja - ka. 2. ja - ka.

The musical score is written in 2/4 time with a tempo of 174. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written above the vocal line. The piano accompaniment includes chord symbols: Am, E, Am, G, C, and E7. There is a triplet of eighth notes in the first system. The piece ends with a double bar line and repeat signs.

2. Nič ňerobi, po karčmoch še bluka,
mojo šerco od žalosci puka,
[:ňekuka un na ženu, na dzeci,
ľem na svojo zbešňete pul deci.:]

3. A vy dzivki, dobri pozur dajce,
za pijaka še ňavidavajce,
[:bo spijakom zažijece bidu,
prepije vam perinu aj chižu.:]

4. Najdzem sebe mužička jak treba,
co mi zneše jasne hvizdi zneba,
[:ulapi me za pľeca, za bočki,
poboška mi ľička i gambočki.:]