

A na na hure šních pada, šních pada

♩ = 174

A na hu - re šnih pa - da, šnih pa - da,

a ja te - mu ně - ra - da, ně - ra - da,

l'em ja ra - da l'e - toč - ku, l'e - toč - ku,

bim cho - dzila

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is 2/4. The key signature has one flat (B-flat). The chords are indicated by letters above the piano part: C, F, Gm, G7, C, F, Dm, Gm, Dm, C, G7, Dm. The lyrics are written above the vocal line. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a double bar line and repeat dots.

2. A na hure šních l'eci, šních l'eci,
nělapaj me za pl'eci, za pl'eci,
[:l'em me ulap za bočki, za bočki,
pobočkaj mi l'ička i gambočki.:]

3. Pobočkaj mi l'ička i gambočki,
l'em me ulap za bočki, za bočki,
[:pobočkaj me šidzem raz, šidzem raz,
naj ja vižu jak ti znaš, jak ti znaš.:]